

A photograph of a man in a hat and vest shouting into a megaphone on a cobblestone street. He is surrounded by a crowd of people. In the background, a large sculpture of a stag's head with antlers is mounted on a structure. The scene is lit with warm, golden light, suggesting dusk or dawn. The overall mood is one of public performance or protest.

**eden  
arts**

**NOW IN OUR 30TH YEAR, EDEN ARTS HAS A  
LONG RECORD OF CREATING CHANGE  
THROUGH ARTS AND CULTURE.**

# ABOUT EDEN ARTS

Eden Arts have several major projects that require a strategic plan to deliver. The Associate Director will work in collaboration with the Director to examine, model, research and propose potential delivery models, including consideration of company structure, trading arms, and application to ACE NPO.

You will be joining the team at a significant moment, where you can make a real impact and contribution to the future direction of the company.

Our approach has central themes - usefulness, change, social relevance, inclusivity and levelling, aligned to our mission to be useful, artful, social and fun.

We intend to build on our success to date to influence a bigger geographical area through our current #66 project. This has seen us convene meetings that include MPs, senior council leaders, stakeholders from across the north of England to advocate for progress. [Find out more about this project here.](#)

The point is facilitating change where change is needed, using culture to support more diverse, inclusive and creative communities and people.



Eden Arts is a thriving and growing organisation that plays a key role in developing the arts as a vital contributor to the social and economic landscape in Eden, Cumbria and the wider North of England.

Eden Arts is funded by the Arts Council of England as a National Portfolio Organisation, Eden District Council, Cumbria County Council, Film Hub North as well as an ongoing array of smaller trusts and foundations, sponsorship and earned income.

## **PAST WORK**

- The Winter Droving & The Ullswater Droving: 28k people come to Penrith and Pooley Bridge to see contemporary, diverse artists in a rural place
- C-Art galvanized a visual arts sector across Cumbria; 480 Cumbrian artists between 2011 to the present day. 100,000+ have attended the Cumbrian Artist of the Year exhibitions.
- Address younger artists/creatives through initiatives such as Young Programmers, Young Curators, Young C-Art Exhibition, Young Cumbrian Artist of the Year and we provide platforms for talent and commissioning opportunities.
- Picnic Cinema, outdoor cinema in extraordinary places with a national reputation. Picnic Cinema helps to generate income for our public work.
- Cine North: the largest network of community cinemas in the north, 60 venues across Cumbria, Lancashire, Yorkshire, Tees Valley.
- In 2020 we commissioned 10 artists to create new work for the reimagined Winter Droving and The #66

- Over the last 5 years, 2015 - 2020 EA has reached just under 0.5m people as audience or participant.
- EA are members of Outdoor Arts UK, Mela Partnership and supporters of Anti-Racist Cumbria.
- EA sit on Cumbria LEP Culture and Creative Panel, the Northern Culture Group and Carlisle Culture group.

You can find out more by visiting our website [www.edenarts.co.uk](http://www.edenarts.co.uk)

## Social Media



## You Tube

[Eden Arts Channel](#)

[The #66 Channel](#)

[Bella Droving Channel](#)

